# THE TECH

VOL. XXIX. NO. 142. BOSTON, MASS., WEDNESDAY, APRIL 20, 1910 PRICE ONE CENT

## TECH SHOW GIVEN CORDIAL RECEPTION

### Performances Very Successful ---Chorus Was Especially Skillful

Since the days when King Dodo's and Princes of Pilsen flourished, it has been the custom, nay, the rule, that every comic opera shall contain at least one royal personage—the Queen of the Cannibal Isles has two; it has become a tradition that the action take place in Paris or some other tropical resort, and the librettists of the Tech Show have adhered tradition. They have discovered the most tropical of lands where the climate impels the inhabittnts to unceasing activity, and the rustle of palm-leaves acts as a love potion. Upon the shore of this island a calm sea has dashed a ship to pieces and some of the pieces, wooden tourists, have been dashed on the island. The plot begins and ends with that natural phenomenon. When the company is safely out of all possible danger a pleasant-looking but harmless naval officer appears, with his band of sturdy sailors who sing of the glories of the U. S. N., and rescues the party—which seems to rejoice the natives much.

The authors have used little ingenuity. They have taken the gnawed bones in the comic opera property-room and have built a rickety skeleton out of them. To those who still care for jinggley songs and amusing lines the Show was rather bare. At the first performance a more than friendly audience was really amused but once. Mr. Malcolm's local hits received the only spontaneous applause of the afternoon.

The music was frequently good. "We're the Villains," "The Royal Chef," "Home Would Look Good to Me Now," the Opening Chorus of the last act, "King of Boozeland," "Quit Yer Kiddin'," and "When the Right Girl Meets the Right Boy" were effective and well acted. The lyrics were sometimes flat more because they imitated and reproduced the thing than from lack of ability. Whenever they were original as in "We're the Villains" and "Quit Yer Kiddin'," they had point and snap.

The cast divided itself into two classes—those who had poise and those who had it not. Mr. Fernstrom fluttered between the two. His effort to pound a "catch line" into our memories, and his delayed facial gestures were irritating, but his movements, after the first nervousness, were free and pleasing.

Of those who had not praise Mr. Pevear as the Queen was most noticeable. His one gesture seemed to have been fixed before each entrance. His face, too, remained expressionless;—when he said, "I fancy they will amuse me," he looked as though he could never under any conditions ever be amused. Mr. Selfridge as the Lieutenant and Mr. Fox were equally wooden.

On the other hand, there was much of the ease of seasoned professionals in Mr. Doane's Bright Eyes—a really comic conception unusually well performed,—in Mr. Donald's Bent's Sing Singh, and in Mr. Schofield's Bluffem Jones. Mr. Schofield's charming manner did much to "carry" the Show—his sureness seemed to encourage his colleagues. Mr. Malcolm's elaborate grin compensated somewhat for his coarseness of method. Mr. Kerr as Roberta was pretty and dainty. Mr. Atwater looked better than he acted and acted better than he spoke. His dialect was almost as convincing as a Kansas farmer reading Punch.

It is, perhaps, significant that Mr. Billings, as the monkey, should be, with

(Continued on page 2.)

## PRESIDENT AND MRS. MACLAURIN RECEIVED

### Many Upper Classmen Attend Reception In General Library

The reception to juniors, seniors and the instructing staff of the Institute given Friday evening, was one of the most successful affairs of its kind ever held at Tech. Between 600 and 700 persons came to Rogers Library to greet Dr. and Mrs. Maclaurin, and all these people were served with refreshments. Pres. and Mrs. Maclaurin received, and the following ladies served:

Mrs. Spofford, Mrs. Derr, Mrs. Winslow, Mrs. Moore, Mrs. White, Mrs. Jackson. Miss Haub, Miss Babcock, Miss Dunbar, Miss Fuller, Miss Schwartz and Miss Fulton.

## DINING ROOM REPORT

In spite of the fact that last week was a short week, the Union report shows a good profit. More than the usual number of special dinners were served during this week, and of course, the large attendance at the Rush Lunch helped out.

Following is the report in detail:

DINING ROOM RECEIPTS.

| | |
|---|---|
| Inventory 4-16 | $316.17 |
| Dining Room | 364.76 |
| Private Dinners | 147.80 |
| Supplies Sold | 8.44 |
| Gum | 4.22 |
| | |
| Expense. | |
| Inventory | $398.74 |
| Supplies Bought | 259.22 |
| Wages | 140.25 |
| Students' Wages | 31.84 |
| | |
| | $830.05 |
| Profit | $11.34 |

CIGARS AND CANDIES.

Receipts.

| | |
|---|---|
| Inventory 4- 17 | $77.85 |
| Cash | 44.35 |
| Discounts | .48 |
| | |
| | $122.68 |
| Expenses. | |
| Inventory 7-10 | $56.43 |
| Cash | 57.35 |
| | |
| | $113.78 |
| Profit | $8.90 |
| House Committee expense | $12.00 |
| Net Profit, all Departments | 8.24 |
| Nominal Profit to Apr. 16 | 109.08 |
| Equipment to Apr. 16 | 432.04 |
| Carpentry, etc., to March 1 | 309.69 |

## 1912 TWICE LOSER

Two more games were dropped by the Sophomores baseball team during vacation week. Last Wednesday, Everett won a rather close contest by the score of 7 to 6. On Saturday, the Soph's were trimmed by Somerville, this time being whitewashed, 10 to 0.

In both contests the 1912 team was handicapped by not having their best men in the line-up.

The Boston Elevated is trying out the scheme of designating its street cars by numbers. The large figure G which many may have noticed on the big semi-convertible cars running out of Boylston St. to Newton and Brighton, is the beginning of the experiment. The number is placed on the right hand side on top of the vestibule, and indicates the "division" to which the car belongs.

## JUNIOR PROM FINAL EVENT OF FESTIVE WEEK

### Two Hundred And Fifty Couples Participate In Dance At Somerset

With an attendance of 250 couples, the junior prom at Hotel Somerset last night furnished a brilliant finale to an exceptionally successful junior week.

The matrons were Mrs. Richard C. Maclaurin, Mrs. Eben S. Draper, Mrs. Curtis Guild, Jr., and Mrs. George Wigglesworth. The patronesses were Mrs. Alfred E. Burton, Mrs. Frank H. Rand, Mrs. Allyne L. Merrill, Mrs. Henry P. Talbot, Mrs. Dugald C. Jackson, Mrs. Desire Despradelle, Mrs. Charles M. Spofford, Mrs. Davis R. Dewey, Mrs. Gaetano Lanza and Mrs. Ellen H. Richards.

The committee in charge of the prom consisted of Stuart B. Copeland chairman, Peter D. White, Richard H. Gould, Gordon B. Wilkes, Howard D. Williams, Scott P. Kimball.

Among the ladies present at the Prom were:

Miss E. K. Baker, Washington, D. C.
Miss Katharine Johnstone, Montclair, N. J.
Miss Hallie M. McKee, St. Joseph, Mo.
Miss Helen Reynolds, Chicago.
Miss E. Lewis, Fort Monroe, Va.
Miss Vera I. Hunter, Fulton, N. Y.
Miss Marguerite Himman, San Francisco.
Miss Maud S. Muller, Wellesley.
Miss Orma Kennedy, New York City.
Miss Ruth Wayland, Brooklyn, N. Y.
Miss Francis Carver, Brookline.
Miss Rosalie Joseph, Birmingham, Ala.
Miss Hallette Searcy, Dallas, Texas.
Miss M. H. Sayre, Newark, N. J.
Miss M. H. Webb, Nashville, Tenn.
Miss N. S. Sahler, Kingston, N. Y.
Miss Mary Sisson, Winchester.
Miss Irene C. Palmer, Vassar College.
Miss Elsie Vose, Brookline.
Miss Myra Schofield, Newtonville.
Miss Marie F. Singler, Roslindale.
Miss Edna H. Thomas, Birmingham, Ala.
Miss Madelaine Scott, Springfield.

(Continued on page 4.)

## SPECIAL LECTURES

### Well Known English Expert To Address Naval Architects

It has been announced by Prof. Peabody that a course of lectures on some subject of Naval Architecture will be given at the Institute by Sidney W. Barnaby, Esq. of Southampton, England. Mr. Barnaby is the Chief Naval Architect and the Technical Director for Sir J. I. Thornycroft & Co., builders of torpedo-boats and other fast crafts. He is a member of the council of the Institution of Naval Architects, a member of the Institution of Civil Engineers and the recipient of the "James Watt" and "George Stephenson" gold medals from the latter Institution. He is the author of "Marine Propellers" and of numerous papers giving much original matter discovered by Mr. Barnaby through his wide experience and his researches.

It is expected that the lectures will be given on May 10, 12, 14, 16, 18 and 20 at 4 P. M. A cordial invitation to attend this course is extended by the Department of Naval Architecture to students from other departments and to all Naval Architects and Engineers who may be interested.

## LARGE AUDIENCE AT ANNUAL SPRING CONCERT

### Excellent Work Of The Combined Musical Clubs Well Received

Before a large and enthusiastic audience the annual spring concert of the allied Musical Clubs was held in Copley Hall Monday evening. All of the selections offered by the various clubs were vigorously encored, and despite the fact that the personnel of the clubs was smaller than usual, the program presented was an excellent one.

The concert was auspiciously opened with a spirited rendition of "The Cardinal and the Gray," by the glee club, eighteen strong, led by P. L. Caldwell 1911. J. S. Martin 1912, whose energetic work as accompanist, drummer and traps, was one of the features of the evening, accompanied the club on the piano. As an encore the club presented "Ike" Litchfield's popular parody entitled, "Take Me Back to Tech."

The next number on the program was the rendition of Rosas' "Sobre las Olas," by the mandolin club. This offering was perhaps the most pretentious of the evening, and showed the results of careful practice under the leadership of J. W. Northrup, Jr., 1910. Martin's eccentric work with the "traps" was easily the feature of Allen's "Hoop-e-kack," which was offered as an encore.

The hit of the evening was scored by A. O. Wilson 1911, whose rich tenor voice was heard to excellent advantage in Tosti's "My Dream." As an encore Smith's "Lucky Four-Leaf Clover," was presented in an artistic manner by the soloist. P. L. Caldwell played the piano accompaniments.

Following this a quartette from the banjo cub, composed of Harold Sharp 1909, leader, F. S. Lovewell 1909, Harold Lockett 1910 and T. L. Wheeler 1911, rendered "Chinese American March," by Ruppe. The work of the quartette, while perhaps not up to the high standard set by former clubs, was snappy and the selection was vigorously applauded. As an encore Eno's "Rag Time Episode" was offered.

Another selection which was most enthusiastically received was Donizetti's popular sextette from "Lucia di Lammermoor," excellently rendered by a quartet from the mandolin club, composed of J. W. Northrup, Jr., 1910, M. R. Scharff 1909, S. H. Seelye 1912, and J. A. Applequest 1912. Eno's "Bandmaster March" was presented as an encore.

With the audience standing, "The Stein Song," by Bullard 1887, was impressively rendered by the glee club. As an encore the club presented the humorous "Bill of Fare," following this by "Doan Yo' Cry," with solo work by A. O. Wilson.

(Continued on page 2.)

## NEW SCHOLARSHIP

On Tuesday, April 5, a meeting of former Tech students residing in Brookline was held at the home of Mr. Walter Humphreys, and an association was formed for the purpose of establishing a scholarship at Tech. The recipient of this scholarship is to be a graduate of Brookline High School and a resident of Brookline. A fund of $250 will probably be available for the coming year.

The officers of the Association are:

President, Gorham Dana 1902; Secretary, G. L. Smith; Executive Committee, C. M. Baker, Prof. W. T. Sedgwick, A. D. Little, T. F. White, W. Humphreys.

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## TECH SHOW

(Continued from page 1)

one exception, the most capable comedian in the pieces. His movements and side-play were really humorous, if a trifle remiiscent. But to Mr. Birchard belongs the praise for the most finished bit of work of the afternoon. As King Coca Cola he was genial, hearty and dashing—his song, "The King of Boozeland" and his scenes with Katimaori were delightful.

The success of the "Queen of the Cannbal iIsles" was due, almost entirely, to the chorus. Alert, vigorous, fresh, splendidly trained—it gave life and energy to the entire Show. Whenever it was on the stage the piece became bright—it performed difficult marches with professional ease, and in enthusiasm it far excelled the average chorus. Francis deserves hearty congratulations—so does every man who skipped and marched and posed and danced and was a part of one of the most effective groups that has been seen on the amateur stage. With remarkable self-restraint each man refrained from thrusting himself forward, and performed with precision and agility what he was trained to do. There was none of the confusoin usual in large ensembles.

The chorus deserved a better "vehicle." When men are willing to subserve their personalities to the whole is it unreasonable to expect that the whole be more worthy of their efforts? To make it more worthy the librettists will have to discard all the old stock figures and stock plots, and turn to the legitimate tools of comic opera—satire and burlesque. Certainly that is what the public wants. Merely because audiences have had this sort of thing many times before is scarcely a reason for giving it them again.

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The big annual Marathon run was held yesterday under fairly favorable weather conditions. The first man in at the end of the 25-mile grind was Fred L. Cameron of the Ramblers' A. A. C., Amherst, Nova Scotia. The course is 25 miles over the roads from Ashland, Mass., in to the B. A. A. Club House on Exeter St. in this city.

## SPRING CONCERT

(Continued from page 1)

The mandolin club next rendered "The Meteor March," by Rice, following it by "Yankee Dandy" by Neidt, as an encore. Both these marches were snappily played.

An impressive finale was provided by the rendition of "Dear Old M. I. T.," (Wonson 1907) by the combined glee and mandolin clubs. The concert was closed with a "regular M. I. T." cheer by the club members.

Following the concert dancing was enjoyed by 150 couples, with excellent music furnished by A. F. Thode's orchestra.

The matrons were Mrs. Richard C. Maclaurin, Mrs. Henry P. Talbot, Mrs. Allyne L. Merrill, Mrs. Charles B. Breed, and Mrs. Edward E. Bugbee. The ushers were H. D. Williams 1911, J. A. Bigelow 1911, L. C. Cooley 1911, S. B. Copeland 1911, and L. B. Duke 1912.

The personnel of the clubs was as follows: R. W. Brush 1910, president; P. L. Caldwell 1911, secretary; W. W. Warner 1911, general manager; J. S. Martin 1912, asistant general manager; Glee Club—P. L. Caldwell 1911, leader; L. C. Hart 1913, manager; mandolin club, J. W. Northrup, Jr., 1910, leader; H. H. Partridge 1912, manager. Banjo club—Harold Sharp 1909, leader; F. L. Wheeler 1911, manager.

## 1913 LOSES GAME

M. I. T. 1913 was defeated by Thayer Academy Saturday afternoon, by a score of 4 to 3. Hamilton, the Tech pitcher, was out of the game, owing to a sore arm, making it possible for Thayer to win. Thompson's batting was the feature of the hame, he making three singles. Willard, Thayer's pitcher held the Sophomores down to 5 hits.

## GENERAL NEWS

TELEGRAPH NEWS OF THE MORNING.

WEATHER REPORT.

Forecast for Boston and vicinity: Cloudy and cooler, south to southeast winds.

Patriots' Day, April 19th, was celebrated yesterday around Boston in true patriotic fashion. The principal scene of events was in the vicinity of Lexington and Concord. A monster combined civic and military parade reaching a length of nearly two miles, was held in the morning in Lexington. Numerous sporting meets, baseball games and races, dances, conventions and lectures, marked the holiday throughout Greater Boston.

---

Sunday morning the first flights of W. Starling Burgess' new aeroplane were made at his aviation field on Plum Island. A. M. Herring of New York led off and drove the machine down the field, risng from the ground after the very short rum of 100 yards. This is claimed to be the world's record for quick starting. He only rose a few feet and then dropped back to the ground again, the machine being under excellent control. Mr. Burgess made the next two flights, but a mistake in handling the rudder in the third attempt put an end to the work for the day, the aeroplane dropping to the earth with some force. No great harm was done, as he was only a few feet from the ground.

The Burgess aeroplane is equipped with skids only, and no wheels, yet this is the first recorded time any heavier-than-air-flying machine has left the dirt undtr its own power from skids. A speed of nearly 20 miles an hour was attained in the short space of 100 yards, before the aeroplane arose.


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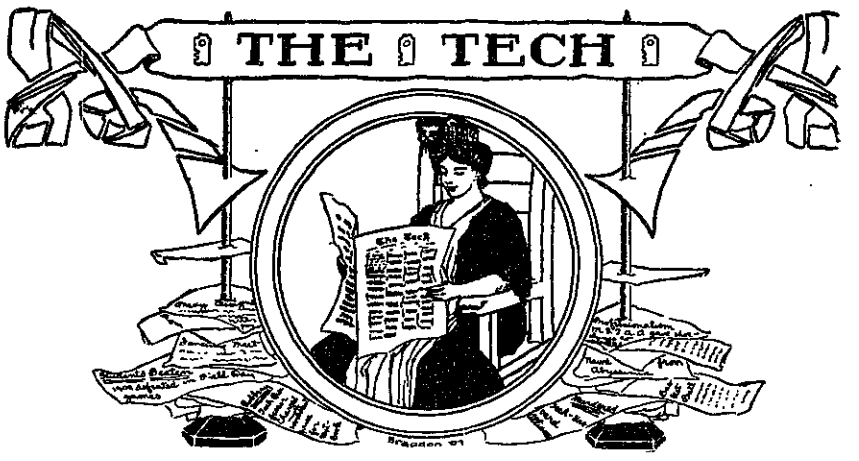


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## TECH VS. TECHNIQUE

Did The Tech pay for that "cask of nectar" that rested on third base during the Tech-Technique 1911 baseball game last Friday? No. The Tech did not.

Technique 1911 paid again this year.

Why did Technique 1911 pay for the "Adams Pure Ale?" Because they lost the annual game with The Tech by the score of 8 to 5. They thought that they would surely win, but over-confidence never won yet.

The game was "full of features,"—the pitching of Brooks, the Tech cartoonist, the acrobatic fielding of "Don" Frazier, "Tommy's" work on the slab for Techique, the umpiring of Bursar Rand, and so forth.

In conedluding, it may be repeated that the score was—The Tech 8—Technique 1911, 5.

The board of army engineers appointed by the war department to consider changes in bridges over the Charles river at North station will meet in this city today. The object will be to try to decide on the changes which must be completed by 1914. On the board are Gen. W. Lockwood, Lieut.-Col. Edward Burr of Boston and Lieut.-Col. Harry Taylor of New London. President Tuttle of the Boston & Maine and President Mellen of the New Haven are expected to attend.

Annapolis, Md., April 17—Harvard will row the race with the navy on Saturday, the date originally understood by the Academy authorities as fixed for the contest, providing Superintendent Bowyer refuses to recede from his stand against the Thursday race. The visitors take the stand that to put the race off until Saturday will give no second chance to row if bad weather should prevent its being held then.


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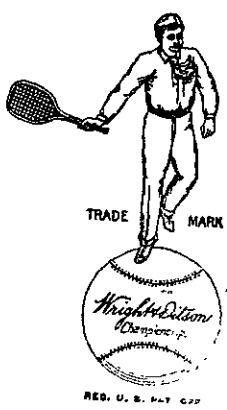


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## JUNIOR PROM

(Continued from page 1)

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Miss A. B. Tippett, Cambridge.
Miss H. H. Tainter, Somerville.
Miss Hazel Sherman, Cambridge.
Miss Martha Booth, Worcester.
Miss Madelaine H. Draper, Canton.
Miss Dorothy Shepard, Brookline.
Miss M. L. Russell, Winchester.
Miss Elzabeth Webb, Springfield, Ohio.
Miss S. Lyle, Gloucester.
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Miss Dorothy Palmer, Brookline.
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Miss Helen Josselyn, Wollaston.
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